

PAM BUTLER

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AWARDS, RESIDENCIES, GRANTS

- 2015 Adolph & Esther Gottlieb Foundation
Individual artist support grant
- 2012-13 Maria Walsh Sharp Foundation
One year studio residency
Brooklyn, NY
- 2012 Atlantic Center for the Arts, residency
New Smyrna Beach, FL
- 1999 Virginia Center For The Creative Arts, residency,
Sweet Briar, Virginia
- 1997 New York Foundation For The Arts, Artists' Fellowship
Fellowship Outreach Project, N.E.A. residency
Virginia Center For The Creative Arts, Sweet Briar, Virginia
- 1995 Hallwalls, Video residency
Buffalo, New York

SOLO AND TWO PERSON EXHIBITIONS

- 2017 Baxter Street Gallery, As Object
Curated by Leigh LeDare, New York, NY (Opens mid September 2017)
- 2016 Bushwick Art & Zine Fair, Good Girl Installation
Brooklyn, NY
- 2012 Cue Art Foundation Project Space, I'm Just A Normal Kid
New York, NY
- 2008 Akus Gallery, Miles of Smiles
Two person show curated by Marion Callis
Eastern Conn. University, Willimantic, CT
- 1998 The Gathering Of The Tribes Gallery, Drawings;
New York, NY
Jorgensen Gallery, Good Girl Project Installation;
New York, NY
- 1997 Eich Space, New Work, curated by Leslie Gerber Seid;
New York, NY
- 1994 White Columns, White Room Program, Paintings;
New York, NY
FDR Gallery, Good Girls Fall In Love;
New York, NY
- 1992 Delta Axis Center For Contemporary Art, Baby Maybe, Sweetie,
Two person show curated by Allen Frame
Memphis, Tennessee

PS 122 Gallery; Cover Girl
Two person show, New York, NY

PUBLIC PROJECTS

- 1994 - 1996 The Win Project
non-official multi-media public art project using performance,
video and posters on NYC streets.
- 1994 Art Belongs To The People,
Billboard on Prospect Mira
Moscow, Russia (in collaboration with Rob Phillipine)
- 1992 - 1994 Good Girl Project
Posters on Manhattan Streets (also Buffalo NY and Memphis TN)

In the summer of 2011 the archives of the Good Girl Project and the Win
project were donated to the Downtown Collection, Fales Library,
NYU

SELECTED GROUP EXHIBITIONS

- 2019 SVA Galleries, “Look Both Ways: The Illicit Liaison between Images and
Information”, curated by Debbie Millman, New York, NY
The Painting Center, “About Face”, curated by Patricia Spergel,
New York, NY
- 2017 Museum of Design Atlanta, “Illicit Liaison:Graphic Art”, curated by
Debbie Millman, Atlanta GA
Knockdown Center, Nasty Women
Benefit show for Planned Parenthood, Brooklyn, NY
- 2015 Paper Jam: Exploring Visual Strategies for Social Concern
curated by Larry Walczak, Schema Projects
Brooklyn, NY
- 2013 Portraits of Fern, Norte Maar
Brooklyn, NY
- 2012 Pile Of Clowns, Centotto Gallery
Brooklyn, NY
The Sky Is Falling, Kleinert/James Center for the Arts
curated by Alan Baer, Woodstock, NY
Permanent Collection, Nancy Margolis Gallery
curated by E. Del Rosario & Jordin Isip
New York, NY
- 2009 Momenta Art, The Mood Back Home
curated by L. Brack and S. Spence, Brooklyn, NY
- 2007 Novosibirsk State Art Museum
Face to Face: Political Graphics in Contemporary American Art
Siberia, Russia
Krasnoyarsk Museum
Seventh International Krasnoyarsk Museum Biennale

- Siberian Refrain
Siberia, Russia
- 2006 Minuchin Center, Minuchin Open House,
curated by Stacey Greene New York, NY
PS122 Gallery, Bearings: The Female Figure,
curated by Alan Frame, New York, NY
- 2005 Gerber-Seid Visual Inc, seid show:fresh look,
New York,NY
Printed Matter, On The Beach,
installation by Justine Lowe using contributing artists,
New York, NY
- 2002 Gerber-Seid Visual Inc., Salon at the Stanhope
New York, NY
- 2001 Gerber-Seid Visual Inc., Fifty by Ten,
New York , NY
Cheryl Pelavin Fine Art, She Lives on Love Street,
curated by Tamara Gonzales New York, NY
- 2000 31 Grand Gallery, Two Thoughts
curated by Alan Frame, Brooklyn, NY
Old Church Cultural Center, Hunt,
curated by Lance Fung, Demarest, NJ 07627
Jean Deaux Gallery, Here There and Everywhere
Brooklyn, NY
- 1999 PS 122 Gallery, Souvenirs/Documents 20 Years
curated by Eylse Goldberg, New York, NY
White Columns, Outer Boroughs,
curated by Paul Ha, New York, NY
Malca Fine Art, Black and White
curated by Katherine Umstead, New York, NY
- 1998 Gramercy Art Fair; with Gerber-Seid Fine Art
Gramercy Hotel, New York, NY
- 1997 Brooklyn Museum of Art, Current Undercurrent: Working In Brooklyn
Brooklyn, NY (traveled)
- 1996 Radix Gallery, C.R.I.A. Emerging Artists Event,
organized by Ross Bleckner, New York, NY
Art Initiatives, This Ain't Phony,
curated by Abby Mesite and Elizabeth Burke, New York, NY
Collett Art Gallery, Weber State University, Anxious Times
curated by Henry Barendse, Ogden, Utah
- 1995 450 Broadway Gallery, Looking Out, Putting Out,
curated by Kelly Alfieri, New York, NY
Scotland Street Museum , Fairytale In The SuperMarket,
curated by Judith Findlay and Kirsty Ogg, Glasglow Scotland
White Columns, Update,
New York, NY
Flamingo East, Either/Or ,
curated by Kenny Schachter , New York, NY
PS 122 Gallery, Street Art,
New York, NY
- 1994 The Other Side Gallery, A Sentimental Education,

- curated by LD Beghtol, Memphis TN
 Moscow Contemporary Art Center, Art Belongs To The People,
 Moscow, Russia (catalogue)
 Russet Lederman Gallery, Family Values,
 New York, NY
- 1993 Hallwalls, Will You Go Out With Me
 Buffalo, New York
 Hallwalls, Good Girl Project,
 Installation for "Beyond Ginger" Festival, Buffalo, New York
 Artists Space, Activated Walls,
 New York, NY
 Art in General, Child's Play,
 New York, NY
- 1992 Doley Le Cappellaine Gallery, The Gift,
 New York, NY
 Horodner Romley Gallery; Ten Steps
 Curated by Muranushi Lederman with Saul Ostrow, New York City.
- 1991 Milkie Way Gallery, The Art of Being a Girl,
 New York, NY

PERFORMANCES AND READINGS

- 2019 Reading, Printed Matter, NYC, NY, at launch of Lotion issue #9
 Reading, SVA gallery, NYC, NY
 at opening of "Look Both Ways: The Illicit Liaison between Images and
 Information"
- 2012 Forgiveness, performance with video
 YANS & RETO festival
 Anthology Film Archives, New York, NY
Affirmations, performance with video
 Atlantic Center for the Arts, FL
- 2010 Affirmations, performance with video
 YANS & RETO festival
 Anthology Film Archives, New York, NY
 Performative reading of Good Girl project writings
 Book Launch for The Good Girl Book
 Printed Matter, New York, NY
- 2001 Africa, Zoos, and Elsewhere (a work in progress)
 Location One, New York, NY
- 1999 Reading of Good Girl project writings
 grrrls!grrrls!grrrls! readings presented by Tongue In Cheek
 Living Room, New York, NY

SELECTED BIBLIOGRAPHY

- Interview with Antonie Lefebvre, 2018, <http://www.artzines.info/pam-butler/>
 Interview with Leigh LeDare, 2017, in conjunction with "As Object"
<https://www.baxterst.org/as-object-in-conversation-pam-butler-leigh-ledare/>

Paul D'Agostino "Sex & Gendered & Not: Four NYC Artists"
 The L Magazine, Feb. 11, 2015
 Paul D'Agostino <https://aftervasari.wordpress.com/2014/08/30/studio-visit-pamela-butler/>, Aug. 30, 2014
 Barry Hoggard, "Pam Butler at Marie Walsh Sharpe open studios",
 bloggy.com, May 2013
 Charlie Finch "World of Women", artnet.com magazine, April 4, 2006
 "Goings On About Town" Section "She Lives On Love Street", New Yorker,
 Aug. 13, 2001
 Elizabeth Stein, "I love NY 10 Frauen Und Ihre Stadt" Brigitte, September, 1996
 (German)
 Luc Barr, "Win", KGB Magazine, June 1995
 Allen Frame, "Bad Interview", Studio Voice, March 1995 (Japanese)
 Hideto Akasaka, "New York Now", Weekly Asahigraph, March 17, 1995 (Japanese)
 Bob Drury, "Sooo Cool", Daily News, Nov. 6, 1994
 Michael Kelly, "Midtown's An Exhibit Of 'Social Casting' ", Commercial Appeal, July 17,
 1994
 Tim Cavanaugh, "True Romance", Art Picks, Manhattan Spirit, 21 April 1994
 Iannini, "Picks", New York Press, March 30th - April 5 1994
 Evelyn McDonnell, "Good Girls Do", Village Voice, 29 March 1994.
 Fredrick Koepfel, " Feminist Message at Delta Axis", Commercial Appeal, 25 December
 1992.
 Victoria Pederson, "Gallery Go 'Round," Paper Magazine, October 1992.
 Degen Pender, "Art and the Cover Girl Myth," New York Times, 30 August 1992.

OTHER PROJECTS, ARTIST'S BOOKS, AND PUBLISHED DRAWINGS

- 2019 Presidents and Beauty Queens, artist risograph book, produced and printed
 in 12 colors with a Copy Shop residency at Endless Editions in an edition
 of 100
- 2017 Bushwick Art & Zine Fair, Knockdown Center, Queens, NY
- 2016, 17 & 19 LA Art Book Fair, Geffen Contemporary at MOCA,
- 2016 & 2018 NY Art Book Fair, PS 1, Queens NY
- 2015 Lotion, a magazine with issues coming out 2 to 4 times a year
 published by mooreartpress209 (first issue spring 2015)
You Never Know, artist book, made at the print workshop
 at Printed Matter's "Learn To Read Art" exhibition
 NYU's 80WSE gallery, NYC
- 2010 The Good Girl Book, published by mooreartpress209
 256 pgs bl&wh (launched @ Printed Matter with a reading June 2010)
- 2001 Harpers Magazine, published drawing,
Wrapped Face 2, September '01 issue
- 1996 Resister Magazine, Untitled Drawing, Winter' 96, back cover
- 1995 Win Project poster published in Grand Street #53 summer '95
 (attribution in issue #54)
 Win18 min. video
 conceived. produced, directed. filmed ,edited
 CD cover Puss 2 by God Is My Co-Pilot

1994 Japanese release,
Good Girls Fall In Love, Good Girls Mind Their P's & Q's
self published books
Paper Magazine, Guest Room With A View, published drawing:
Good Girls In A Row, May 1994

EDUCATION

1990 School of Visual Arts, Master of Fine Arts
1982 Empire State College, Bachelor of Science in Fine Arts
(Also studied California College of the Arts and S.U.N.Y. Buffalo)